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SIMLA, SATURDAY, JUNE 19, 1954

Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4 Miscellaneous Notifications

RESERVE BANK OF INDIA

NOTIFICATION

Bombay, the 7th June 1954

No. 9—Shri C. S. Divekar is appointed to officiate with effect from the close of business on 7th June 1954 until further orders as Chief Accountant, Reserve Bank of India, Central Office, Bombay, vice Shri J. N. Ahuja proceeded on leave preparatory to retirement.

S. SUNDARESAN
Deputy Governor

Issue Department NOTICES

Kanpur, the 7th June 1954

Portions of the following note(s) of the Kanpur office of issue are stated to have been destroyed and applications for payment of its/their value have been received from the person/party whose names is/are shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D.71/53-54.

Note No.—A/38-036429 (King's effigy).

Value.—Rs. 100/-.

Name and address of the applicant.—Shri Kanjibhai Prabhudas, Dhargarwad Gorgali, Manek Chowk, Opposite Naran Nivas, Ahmedabad.

K. C. MITRA
Currency Officer

Calcutta, the 8th June 1954

Portions of the following note(s) of the Calcutta office of issue are stated to have been destroyed and applications for payment of its/their value have been received from the person/party whose names is/are shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D.160/53-54.

Note No.—B/72-374818.

Value.—Rs. 100/-.

Name and address of the applicant.—Shri Mahendra Nath Gogoi, Vill. Tingkhong Hatkhola, P.O. Tingkhong, Distt. Lakhimpur, Assam.

Register No.—W.D.161/53-54.

Note No.—B/38-476050.

Value.—Rs. 100/-.

Name and address of the applicant.—Shri Bhagwati-prasad Pande, C/o The Poddar Mills Ltd., Poddar Chambers, Parsi Bazar Street, Fort, Bombay.

Register No.—W.D.162/53-54.

Note No.—H/5-885007.

Value.—Rs. 100/-.

Name and address of the applicant.—Messrs. Rikhetchand Sohanlall, Tezpur, Assam.

Register No.—W.D.163/53-54.

Note No.—H/3-494440.

Value.—Rs. 100/-.

Name and address of the applicant.—Shri Molindra Das, Vill. Raninagar, P.O. Natunganj, Distt. Murshidabad.

Register No.—W.D.164/53-54.

Note No.—B/38-510874.

Value.—Rs. 100/-.

Name and address of the applicant.—Shri Bansi Lal Khosla, Mohalla Bikrampur, Sodel Road, Jullundur City.

Register No.—W.D.165/53-54.

Notes Nos.—B/72-281407, B/53-828282 and B/53-828281.

Value.—Rs. 100/- each.

Name and address of the applicant.—Messrs. Bhauram Jodhraj & Co., P.O. Dibrugarh, Assam.

Register No.—W.D.166/53-54.

Note No.—H/1-491871.

Value.—Rs. 100/-.

Name and address of the applicant.—Shri Narendra Nath Moitra, Vill. Boirdangi, P.O. Maduabati, Distt. Malda

Register No.—W.D.167/53-54.

Notes Nos.—H/2-246532 and H/6-554313.

Value.—Rs. 100/- each.

Name and address of the applicant.—Shri Sudhansu Kumar Mojumder, 48, Charu Chandra Singha Lane, P.O. Howrah, Howrah.

Register No.—W.D.168/53-54.

Note No.—B/51-623982.

Value.—Rs. 100/-.

Name and address of the applicant.—Shri Nandji Singh, Officer-in-Charge, Telephone Exchange, Padrauna, Deoria.

Register No.—W.D.169/53-54.

Note No.—H/14-755215.

Value.—Rs. 100/-.

Name and address of the applicant.—Shri Biswa Nath Chanhani, 40, Nimtolla Ghat Street, Calcutta 6.

Register No.—W.D.170/53-54.

Note No.—H/1-147230.

Value.—Rs. 100/-.

Name and address of the applicant.—Shri Ishwarlall S. Jha, 33, Chitamoney De Road, Flat No. D/4, Howrah.

Register No.—W.D.171/53-54.

Note No.—B/22-552385.

Value.—Rs. 100/-.

Name and address of the applicant.—Shri Mangtaram Sharma, C/o Baijnath Mangtaram, P.O. Khagaria, Monghyr.

Register No.—W.D.172/53-54.

Note No.—H/8-275533.

Value.—Rs. 100/-.

Name and address of the applicant.—Shri Brindabon Chandra Das, Vill. & P.O. Khalishani, Distt. Howrah.

Register No.—W.D.173/53-54.

Notes Nos.—H/4-502787, H/3-044872 and H/4-089149.

Value.—Rs. 100/- each.

Name and address of the applicant.—Shri Nuruddin Ghenga, Vill. Kashinathpore, P.O. Protapnagore, Distt. 24 Parganas.

S. K. SARKAR
Currency Officer

Delhi, the 10th June 1954

Portions of the following note(s) of the Delhi Office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D.67/54.

Notes Nos.—X/1-211549, X/3-010946, X/0-113177 and X/2-328961.

Value.—Rs. 100 each.

Name and address of the applicant.—Shri Krishan Gopal Chopra, House No. B-VI/515, Sanglanwala Shivala Road, Ludhiana.

P. C. SOOD
Currency Officer

BEFORE THE RAILWAY RATES TRIBUNAL, MADRAS

(Public Notice under Rule 17 of the Railway Rates Tribunal Rules, 1949)

Complaint No. 3 of 1954

The Mettur Chemical and Industrial Corporation Ltd., Mettur Dam R.S.

Versus

Applicant.

1. The Southern Railway, Madras.

2. Union of India owning and representing Respondent No. 1, abovenamed.

Respondents.

Whereas the applicant abovenamed has complained that the cancellation of the station-to-station rate of Re. 0-6-8 per maund for Salt quoted from Adirampatnam to Mettur Dam and the levy of wagon load rate of Re. 0-10-5 per

maund is unreasonable and has prayed that a station-to-station rate not exceeding Rs. 0-6-8 per maund may be fixed for Salt from Adirampatnam to Mettur Dam.

And whereas it is thought that there are numerous persons who are not on record but have the same interest in the proceedings as the applicant or respondents abovenamed;

This public notice is, therefore, given under Rule 17 of the Railway Rates Tribunal Rules 1949, so that any person who so desires may petition to the Tribunal for leave to intervene on the side of the applicant or the respondents in the said case, prior to, or at the time it is called for hearing, setting forth the grounds for the application and the position and the interest of the petitioner in the proceedings.

To any decision given by the Tribunal after this Public Notice, explanation (vi) to Section 11 of the Code of Civil Procedure, 1908, shall apply.

Given under my hand and the Seal of the Tribunal this 10th day of June 1954 at "Adyar House", Adyar, Madras.

Seal of the Tribunal.

J. B. RAO
Secretary

Railway Rates Tribunal

MINISTRY OF COMMUNICATIONS

(Posts and Telegraphs)

NOTICES

New Delhi, the 8th June 1954

No. F. 73-8/54—The following Postal Insurance Policies having been lost from departmental custody, notice is hereby given that the payment thereof has been stopped. The Director, Postal Life Insurance, Calcutta has been authorised to issue duplicate policies in favour of the insureds. The public are cautioned against dealing with the said original policies:—

1. P.I. Policy No. 35855-C dated 15-12-49 of Shri Priya Ranjan Sen.
2. P.I. Policy No. 39726-C dated 5-3-51 of Janab Fahimullah Khan.

The 10th June 1954

No. F. 73-9/54—Postal Insurance Policy No. 46634-C dated 3rd October 1952 for Rs. 3,000/- issued in favour of Sri Bhagwan Keswani, Upper Division Clerk, Employees State Insurance Corporation, New Delhi having been lost before delivery to the party, notice is hereby given that the payment thereof has been stopped. The Director, Postal Life Insurance, Calcutta has been authorised to issue a duplicate policy in favour of the Insurant. The public are cautioned against dealing with the original policy.

BALWANT SINGH
Asstt. Deputy Director General (F)

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 29th May 1954.

Instructions : B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition;

A—Certified for public exhibition restricted to adults, i.e. persons of 18 years;

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of reels	Name of the person, or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-9898	Trailer of "Charge of The Lancers" (English) (Color).	149(1)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay.	Columbia Pictures Corp., U.S.A.	U.S.A.	U	10902 24-5-54	
2	B-9886	Shabab (Hindi)	14,935 (16)	Sadiq Productions Ltd., Shree Sound Studios, Dadar, Bombay.	Sadiq Productions Ltd., Shree Sound Studios, Dadar, Bombay.	India	U	10903 24-5-54	

1	2	3	4	5	6	7	8	9	10
3	B-9529	Gawaiya (Hindi)	10,990 (12)	Ran Ganguly, 39, Indra Bhuwan, M. Pasta Road, Bom- bay-14.	Seth Ram Bachan & Workers, Bombay.	India	U	10904 24-5-54	With triangle mark.

Length applied—11,000 ft.

Endorsement
*Delete**Reel III:—*Passing of the notes by the Seth to Chandabai during the song—10 ft.
Actual length of the film—10,990 ft.

4	B-9724	Anaesthesia en hypoton- sion par la Penthiomide (Color) (Silent) 16 m.m. (No. Dialogue or Commentary).	570(1)	Ciba Pharma Ltd., Es- planade House Waud- by Road, Bombay.	Ciba Ltd., (Basle) Switzerland.	Switzer- land.	U	10905 25-5-54	Endorsement on face of certificate.
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*Endorsement**Restricted to the Medical Students, Medical Doctors and Nurses only.*

5	B-9725	Analysis of The Effect of Vaso-Active Substan- ces on The Blood Ves- sels. In The Mesor- chium of The Rat (Silent)—16 m.m. (Sub- titles in English).	530(1)	Ciba Pharma Ltd., Es- planade House Waud- by Road, Bombay.	Ciba Ltd., Switzerland	Switzer- land	U	10906 25-5-54	
6	B-9726	Cold Agglutination of Human Blood (Silent) (Color) 16 m.m. P.E. (Sub-titles in English).	400(1)	Do.	Do.	Do.	U	10907 25-5-54	P.E.I.
7	B-9727	Delivery of Triplets with Row Spinal Anes- thesia (English) 16 m.m.	500(1)	Do.	Do.	Do.	U	10908 25-5-54	Endorsement on face of certifi- cate.

*Endorsement**Restricted to the Medical Students, Medical Doctors and Nurses only.*

8	B-9728	Lymph Vessel Move- ment Studies in The Mesentery of The Rat (Silent) 16 m.m. (Sub- titles in English).	185(1)	Ciba Pharma Ltd., Es- planade House, Wand- by Road, Bombay.	Ciba Ltd., Switzerland	Switzer- land.	U	10909 25-5-54	
9	B-9883	Construction Sites of Moscow (English) (Color).	1,272(4)	Cultural Section, Em- bassy of USSR, C/o Sovexport Film, Pal- lonji Mansion, 43, Cuffe Parade, Bom- bay-5.	Central Studio of Docu- mentary Films, U.S.S.R.	U.S.S.R.	U	10910 25-5-54	
10	B-9828	Creature From The Black Lagoon (English) 3D.	7,134(9)	Universal Pictures India Ltd., Mustafa Bldg., Sir P.M. Road, Bombay.	Universal Internation- al Films Inc., U.S.A.	U.S.A.	U	10911 25-5-54	
11	B-9580	Ferry (Kashti) (Hindi)	12,525 (15)	Film Trust of India Ltd., 682, Pali Road Bandra, Bombay.	Film Trust of India Ltd., 682, Pali Road, Bandra, Bombay.	India	U	10912 25-5-54	With triangle mark.

Length applied—12,525 ft.

*Endorsement**Delete**Reel VIII:—*View of uncovered wooden leg resembling that of a human being in a suggestive posture as seen on the bed during the scene between the dancing girl and the two men—109 ft. 8 frames.
(Replaced with approved shot—109 ft. 8 frames).

Actual length of the film—12,525 ft.

12	B-9419	Trailer of "Saadia" No. 1 (English) (Color).	346(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer U.S.A.	U.S.A.	U	10913 25-5-54	
13	B-9418	Saadin (English) (Color)	7,985 (10)	Do.	Do.	Do.	U	10914 25-5-54	
14	B-9397	Charge of The Lancers (English) (Color).	6,035(8)	Columbia Films of India Ltd., 33A, Marine Lines, Bombay.	Columbia Pictures Corp., U.S.A.	Do.	U	10915 25-5-54	
15	B-9763	Beneath The 12-Mile Roof (English) (Color) (Cinemascope).	9,229(12)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	20th Century Fox Film Corp., U.S.A.	Do.	U	10916 25-5-54	
16	B-9930	Cinemascope Revolution- izes Entertainment (English).	345(1)	Do.	Do.	Do.	U	10917 25-5-54	
17	B-10016	Trailer of "Knights of The Round Table" (English) (Cinemascope) (Color).	400(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer U.S.A.	Do.	U	10918 25-5-54	
18	B-10022- 26	Indian News Review No. 293.	971(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay-26.	Films Division, Govt. of India, 24, Pedder Road, Bombay-26.	India	U	10919 25-5-54	Valid for 5 ver- sions: English, Hindi, Tamil, Telugu and Bengali. Length in 16 m.m. 388 ft.
19	B-10033-4	Metro News Volume 422	950(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	10920 25-5-54	Valid for English & Bengali ver- sions.

1	2	3	4	5	6	7	8	9	10
33	B-9891	Danka (Hindi)	12,303(14)	Goodwill Pictures, 309, Tardeo Road, Bombay 7.	Miss Nimmi, (Goodwill Pictures, 309, Tardeo Road, Bombay 7.	India	U	10934 20-5-54	With triangle mark.

Length applied 12,615 ft.

Endorsement—**Delete—**

Reel II.—Hip-swaying in close shots by the gypsy dancer during her performance before Madan—2 ft. (Replaced with approved shot—2 ft.).

Reel IV.—Madan pointing to Roma's figure from her feet upto her eyes as being the extent of his kingdom—33 ft. (Replaced with approved shot of Madan saying "Mere rajya tumhare dil se... upto... hota hai"—11 ft.).

Reel V.—Two mid-close shots of the Dewan with his bleeding eyes; also, shot of the bleeding child, retaining the portion where he addresses his father—27 ft.

Reel VIII.—Close view of Roma's emphasised bust under the line "Nas nas men tees samai hai" in the song "Ram dohai hai"—24 ft.

All mid-close and close shots of Roma revealing emphasised bust during her scene with the black-marketeer's son following her dance—139 ft.

Reel XI.—All mid-close and close shots of Rambha with emphasised bust during her song "Yeh masti ka alam"—108 ft. (Replaced with approved shot—83 ft.).

Reel XII.—Scene of Madan and Rambha in a cuddling posture with faces in close physical contact preceding former's words "Is ka jawab jam-e-sharab dega"—17 ft.

Reel XIII.—Shot of Regent grabbing Roma by her hair in the torture scene and shot of a man lying on iron spikes—15 ft.

Reduce—

Reel II.—Swaying of bust by Roma in her scene with Madan, particularly eliminating view of her just as she says "Yeh rakhi (sachhi)" and "Pamara inasal kejiye"—29 ft. (Completely deleted).

Reel XII.—The deadly fight between Roma and Rambha—25 ft. (Length retained 47 ft.).

Length of excisions—408 ft.

Length of approved replacements—96 ft.

Actual length of the film—12,303 ft.

34	B-9872	Corrosion In Action (English) Color 16 mm.	2,500(3)	The Mond Nickel Co., Ltd., 1, Forbes Street, Bombay 1.	The International Nickel Co., Ltd., U. S. A.	U. S. A.	U	10935 20-5-54	P. E. II.
35	B-9320	Massacre River (English)	6,859(8)	Western India Theatres Ltd., Marshall Bldg., Ballard Estate, Bombay.	Allied Artists Productions, U. S. A.	Do.	U	10936 20-5-54	With triangle mark.

Length applied—6,908 ft.

Endorsement—**Reduce—**

Reel VI.—Shooting by Randy—14 ft. 13 frames (Length retained—20 ft.).

Reel VIII.—Gunfire in the last fight sequence—34 ft. (Length retained—90 ft.).

Length of excisions—49 ft.

Actual length of the film—6,859 ft.

36	B-9939	Darwaza (Hindi)	12,403(14)	Shahid Lateef, 3 Indus Court, 'A' Road, Marine Drive, Bombay 1.	Film India Corporation, Bombay.	India	U	10937 20-5-54	With triangle mark.
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Length applied—12,403 ft.

Endorsement—**Delete—**

Reel I.—Shots of Rashid's father when his trousers between his thighs and lions are visible creating an indecent impression—46 ft. (Replaced with approved shots)

Reel II.—Side hip-shaking of a female dancer in song No. 1—7 ft. 10 in. (Replaced with approved shots).

Reel IV.—From dance in the song "Aag Lage is saavan me" the close-up of the emphasised bust of the dancer, as well as where she shakes her bust with jerks—3 ft. 14 frames (Replaced with approved shots).

From the dream sequence of Zubeda close shots of her emphasised bust when she is without her odni—12 ft. 8 frames (Replaced with approved shots).

Reel VI.—From the dance with the song "Chand who nikla pyara pyara" close-ups of the dancing girl when she sings the line "Thandi lachar, apni meri jhijhi"—27 ft. 12 frames (Replaced with approved shots).

Reel VII.—In the dance with the song "Nigah nichi kiye" close-ups of the emphasised bust of the dancer; in the sequence following the dance two close-ups of the same character when she is standing by Rashid—32 ft. 4 frames (Replaced with approved shot.).

Length of excisions—130 ft.

Length of approved deletions—130 ft.

Actual length of the film—12,403 ft.

37	B-9620	Khesheer (Hindi)	13,546(14)	Rana Indu Shamsheer, Beautiful Pictures, Jay Mahal, A Road, Marine Drive, Bombay 1.	Beautiful Pictures, Jay Mahal, A Road, Marine Drive, Bombay 1.	India	A	206 24-5-54	With triangle mark.
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Length applied—14,655 ft.

Endorsement—**Delete—**

Reel I.—Baldev saying to Shobha "meri bulbul... main ne dhanda kiya hai, yeh meri mehnat ki kamai hai, main apna hissa lekar ni rahunga"—11 ft.

Sandhya saying "Dhanya ho Bhagwan, tune meri sun li" with reference to the murder of Shobha—2 ft.

Reel III.—A close-up of Chanda with one breast uncovered by odhni when she says "Jao doosri taxi lekar aao"—39 ft. (Replaced with approved shot—39 ft.).

Suraj saying to Chanda "Yeh taang hai, laki jodi pe chalo jaiye"; also, Suraj saying "Yeh roz roz cho me ke kaam to aayega" and the subsequent dialogue about kissing—35 ft.

Reel IV.—The words "tumhare" when Tara says to Chanda "Yeh tumhare tale ki chaabi nahin (Sound erased).

The song "Ghar ke andar parda karen bazar men beparda hain"—619 ft.

Reel V.—Suraj kissing his hand after Chanda has touched it—7 ft.

Reels VI & VII.—Words "Jawan phoolon jaisa" as being read out by Chanda; also her words "Tu apna munh chhipa is lofer ki goad men"—17 ft.

Reel VII & VIII.—Suraj embracing Chanda when she says "Main maa ke liye nahin roti"; also Suraj embracing Chanda with roses in her hand—67 ft.

Reel VII.—Close-up of Tara with one breast emphasised and uncovered by odhni when Badal says, "Ghabrao mat, Tara"—56 ft. (Replaced with approved shot—56 ft.).

Shot announcing interval—11 ft.

Reel VIII.—From Song No. 7 "Udhar Chand nikla" the line "Jab tak jawani hai, hamari hain raten"—10 ft.

Reels X & XIV.—Chanda saying to Lord Krishna's idol "Main tumhen khatam kar doongi"; also, her words "Bolo bolo Bhagwan, jawab kyon nahin dete?"

Valshya banun"—11 ft.

Reels X & XI.—Suraj giving money to various prostitutes and saying "Chand chain ki ghadiyon ki geemat" and similar dialogues—117 ft.

Reel XI.—In the dance in song "Kari ankhen meljati hai" Chanda's close-up with one breast uncovered by odhni; also an old man putting his hand on the moustache and also his dancing—26 ft. (Replaced with approved shots—26 ft.).

Baldev saying to Chanda "Aj hade hade aeth saukar tere liye tadap rahe hain"—12 ft.

The sequence of the lustful rascal in search of girls being brought to the Hanuman Vyayamshala—124 ft.

Reel XII.—In Chanda's veiled dance before Suraj her hip-shaking—10 ft.

A close-up of Tara with her one breast emphasised and uncovered by odhni, when she leans on her repentant father—48 ft.

(Replaced with approved shot—48 ft.).

Reduce—

Reel XI.—The sequence of Begum showing different prostitutes to Chanda, retaining only that part which describes the social circumstances which brought them to prostitution—29 ft.

Length of excisions—1,260 ft.

Length of approved replacements—169 ft.

Actual length of the film—13,564 ft.

1	2	3	4	5	6	7	8	9	10	
Alterations under rule 29. —										
1	B 9366	Shabab (Hindi)	Sadiq Productions Ltd., Shree Sound Studios, Dadar, Bombay 14.	Sadiq Productions Ltd., Shree Sound Studios, Dadar, Bombay 14.	India	U	10903 24-5-54	This certificate was endorsed on 26-5-54.

Endorsement—**Added—**

Reel I.—Song "Daya kar he Girdhar Gopal" on the credit titles—sound.

Delete—

Reel II.—Young Ratan shouting into the well—42 ft.

Reel III.—The old musician with white bearded persistently singing before the Dewan—200 ft.

Reel XI.—Raja having dinner—90 ft.

Reel XIV.—Lakshmi Chowdhary's scene with the vald on former's return—110 ft.

Length of approved voluntary deletions—442 ft.

Actual length of the film—14,493 ft.

2	B-9535	Kasturi (Hindi)	Sargam Pictures, M. & T., Studios, Andheri, Bom- bay.	Sargam Pictures, M. & T., Studios, Andheri, Bom- bay.	India	U	10711 15-4-54	This certificate was endorsed on 28-5-54.
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Endorsement—**Delete—**

Reel V.—The song starting with "Apni vitan duniyaki.....upto.....Mat machal aye mere dil"—340 ft.

Reel XII.—Song lines "Raat dhali taare.....ro ro laare nain"—85 ft.

Length of excisions—425 ft.

Actual length of the film—13,310 ft.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 29th May 1954.

Instructions : B—Bombay ; C—Calcutta ; M—Madras.

U—Certified for unrestricted public exhibition ;

A—Certified for public exhibition restricted to adults,
i.e. persons of 18 years ;

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the Certificate with address	Name of person or Co. who have produced the film with address	Country of origin	Nature of Certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks.
1	2	3	4	5	6	7	8	9	10
1	C-1147	Sati Bhula, (Bengali)	12,255(14)	Charu Chitrakala, 3, Madan Street, Calcutta 13.	Charu Chitrakala, 3, Madan Street, Calcutta 13.	India (W. Ben- gal).	U	9643 24-5-54	
2	C-1153	Omega, (Silent)	280 (1)	J. Arthur Rank Film Distributors (India) Ltd., 1, Humayan Place, Calcutta.	Standard Films, London	U. K.	U	9644 27-5-54	
3	C-1155	Gaumont British News No. 21/54. (English)	900(1)	Ditto	J. Arthur Rank Organi- sation Ltd., London.	U. K.	U	9645 27-5-54	

Endorsement made on 24-4-54.

1 C-954 Genevieve (English)

Certificate No. 8442 dated 13-11-53.

The film is also suitable for unrestricted public exhibition in the 16 m.m. gauge. Length in 16 m.m. gauge is 3126 ft. & No. of reel 3.

Endorsement made on 27-5-54.

2 C-912 Madonna of the Streets
(English).

Certificate No. 8398 dated 29-8-53.

The film is also suitable for unrestricted public exhibition in the 16 m.m. gauge. Length in 16 m.m. gauge is 3400 ft. & No. of reel 3.

Endorsement made on 26-2-54/28-5-54. —

3 C-908 The Digboi Story (English)

Certificate No. 8405 dated 8-9-53.

The film is also suitable for unrestricted public exhibition in the 16 m.m. gauge. Length in 16 m.m. gauge is 940 ft. & No. of reel 1.

Endorsement made on 26-2-54/28-5-54. —

4 C-909 The Digboi Story, 16 m.m.
(Hindi).

Certificate No. 8406 dated 8-9-53.

The film is also suitable for unrestricted public exhibition in the 35 m. m. gauge. Length in 35 m.m. gauge is 2,300 ft. & No. of reel 3.

Particulars of films granted or refused a certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending, Saturday the 29th May 1954

Instructions : B—Bombay ; C—Calcutta ; M—Madras.

U—Certificate for unrestricted public exhibition ;

A—Certified for public exhibition restricted to adults,
i.e., persons of 18 years ;

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of Certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-887	"MANOHAR" (Hindi)	15,126 ft. (16)	Messrs. Manohar Pictures, Madras 28.	Messrs. Manohar Pictures, Madras 28.	India (Madras)	U	8207-U 22-5-54	With triangle mark.

Endorsement on Certificate No. 8207-U dated the 22nd May 1954, issued to the film "MANOHAR" (Hindi). —

Original length of the film—15,150 ft.

1	2	3	4	5	6	7	8	9	10

Cuts—

1. Reel No. 2—In song No. 1, delete the words of Devasena "Hathi Gode Ki Chahiye Savari re"—22 ft.
2. Reel No. 15—Delete the contact shot of Manohar being flogged. 2 ft.

Total length of cuts—24 ft.

Actual length of the film after cuts—15,126 ft.

Copy of the endorsement on Certificate No. 8173-U, dated 22nd February 1954, issued to the film "MANOHARA" (Tamil)—

Original length of the film—17,979 ft.

Cuts—

1. Reel No. 1—Delete Vasantasena telling Malini "I am the Maharaja's bed". (sound only).
2. Reel No. 2—Delete the picture of the dancer in close-up during the first verse of song No. 2—16 ft.
3. Reel No. 9—Delete in song No. 7, the last verse with picturisation of the words "Yes, what do you say must be done now?"—20½ ft.
4. Reel No. 9—In song No. 7, delete the references to Vasantan as "Ramaswamy doota" and "Hanuman". (Sound only).
5. Reel No. 13—In the rehearsal of Vasantan's Durbar, Malini being pulled by hand—10½ ft.
6. Reel No. 15—Delete Ugrasena telling Malini "Do you think that Bakthi marga is going to be expounded here now?" and Vasantasena telling Ugrasena, "Why do you look at me as if you are going to eat me?", with accompanying picturisation in each case—20 ft.

Total length of cuts—67 ft.

Approved voluntary deletion in Reel No. 12—Manohara being taken in chariot for execution after Durbar scene—27 ft.

Total cuts—94 ft.

Actual length of the film after cuts—17,986 ft.

M 887.

Copy of the endorsement under Rule 20 on Certificate No. 8173-U, dated 22nd February 1954, issued to the film M-853 "Manohara" (Tamil)—

M-853/29/30: Manohara (Tamil)—Alterations—

Original length—948 ft.

Reel No. 1—Addition—Introduction of Kesari Varman as invisible man hammering the statue in the first scene—15 ft.

Before the Drama and after Santhekamillay song first introduction of Padmavathi—140 ft.

Length of additions—155 ft.

Present length of Reel No. 1—1,103 ft.

Original length—1,030 ft.

Reel No. 5—

Addition—Fighting scene after Vasantasena sending Bavudhayan to kill Manohara—150 ft.

Present length—1,186 ft.

Reel No. 17—

Original length—950 ft.

Addition—Dance with song after King Purnashothaman is jailed—280 ft.

Present length—1,230 ft.

Reel No. 19—

Original length—950 ft.

Deletion—Vasantan witnessing the fighting behind the window—deleted silent sequences—45 ft.

Length after deletions—905 ft.

Addition—Exploding sound of Vasantasena's statue re-recorded after Kesari Varman drags Vasantasena to the cave.

Present length—905 ft.

N.B.—Consequent on the above deletions and additions, the total number of reels is twenty (20) and the length of the film is 18,426 ft.

2	M-892	"MANGALYAM" (Tamil)	15,004 ft. (16)	Messrs. M. A. V. Pictures, Co., Central Studios, Coimbatore.	Messrs. M. A. V. Pictures, C/o Central Studios, Coimbatore.	India, (Coimbatore— Madras).	U	8208 U 22-5-54	With mark.	Triangle
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Endorsement on Certificate No. 8208-U dated the 22nd May 1954, issued to the film "MANGALYAM" (Tamil)—

Original length of the film—15,316 ft.

Cuts—

1. Reel No. 2—Where Kumar and Gopi are having their food, delete the sentence that every thing is well-prepared (Pakkuvamathan Irukku), with accompanying picture.—4 ft
2. Reel No. 2, 4 and 11—Delete the references to the increasing thirst of Kumar twice in Reel No. 2, (9 ft. plus 16 ft.) once in Reel No. 4, (8 ft.) and once in Reel No. 11 (24 ft.)—56 ft.
3. Reel No. 4—Delete the sentence of Gopi to Lakshmi that the hunter's work is where the birds are going about—8 ft.
4. Reel No. 6—Delete the sentence of Kumar that modernized women of the present times do not desire to be known as married and go about with the Mangalyam concealed—14 ft.
5. Reel No. 7—Delete Raja saying that he would look after everything, with accompanying picture, after Manorama is engaged as an actress—3 ft.
6. Reel No. 10—Delete the sequence where Rupayi asks for leave from the manager, from where he asks "when will you attend to me" with accompanying picture—136 ft.
7. Reel No. 12—Delete the manager telling Raja that actresses are common property, that they should not marry as their husbands put them inside a bungalow, appoint a watchman and generally ruin their career—51 ft.
8. Reel No. 15—Delete the entire sequence of Nallina shooting at Balu thrice, Balu staggering and falling down, and the close-up of his bleeding corpse, leaving only a suggestion at the very first shot—17 ft.
9. Reel No. 16—Delete the picture of Raja shooting himself dead, leaving only a suggestion—3 ft.
10. Reel No. 16—Reduce the total length of Kumar's speech in the marriage-pandal, after the bride falls down dead, (deleting in particular the address to the audience)—17 ft.

Total length of cuts—311 ft.

Actual length of the film after cuts—15,004 ft.

3	M-869	"SORGAVASAL" (Tamil)	19,054 ft. (22)	Messrs. Parimalam Pic- tures, Alwarpet, Madras- 18.	Messrs. Parimalam Pic- tures, Alwarpet, Madras- 18.	India, (Madras).	U	8209-U 25-5-54	With mark.	Triangle
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Endorsement on Certificate No. 8209-U dated the 25th May 1954, issued to the film M-869 "SORGAVASAL" (Tamil)—

Original length of the film—21,964 ft.

Cuts—

1. Reel No. 2—Delete Kaviyaray's words: (1) There is an obvious falsehood like this—10 ft.
(2) It is not the practice of Tamils to seek merit by performing Dharma, and sounds of laughter in the sequence—8½ ft.
2. Reel No. 3—Delete the close-up of the tiger head—8 ft.
3. Reel No. 4—Delete the insert of the dagger cleaning by a servant—2½ ft.
4. Reel No. 5—Delete the Swami saying of the Kailas plan, that it will be in accordance with the puranas—4½ ft.
5. Reel No. 5—In the sequence where the servant asks Masilamani about the plan, delete the servant asking "Is it because you do not know the path to Swarga or is it that it should not be shown"—(5½ ft. sound only).
6. Reel No. 5—Delete the picture of Swami reacting when "Arul Chit" is distributed, with montage of showers of coins falling—18½ ft.
7. Reel No. 5—Delete Kaviyaray saying, "God will not leave you if you commit murder and produce the 'Arul Chit', if you commit rape and produce the 'Arul Chit'—14 ft.
8. Reel No. 6—Reduce familiar handling of Rani disguised as man and also delete pushing on chest, slapping behind—127½ ft.
9. Reel No. 10—Song No. 9 (a) Delete the 2 lines parodying Ramayana kirtana "Varo Ivar Varo"—32 ft.
(b) The line that Love marriage is 'valid' according to law. (Replaced by "Ishtamendru Sollum Amma")—3 ft.
10. Reel No. 12—Delete the Swami saying (a) "There is no lack of saffron robe; Kundalas are dancing in the ear—this make-up is there"—21 ft.
(b) "Is it for this research that there is the rich repast and the profession of Sanyasi?"—6 ft.
11. (Approved addition—After the next sentence, "Iduthane Naan Vahutha Mural" 3 ft.)—6 ft.
12. Reel No. 12—(a) Against the picture of a starving labourer under the tree, delete Kaviyaray's words "the wealthy man your friend, leans on cushions in enjoyment" and (b) Delete the picture of the bags of coconuts being lifted and carried and Kaviyaray's words "Coconuts, coconuts, yes only for the Temple. It is painful; to see these people—there should be change—it should be changed"—93 ft.
(Approved addition to the description of slums—15 ft. sound only).
12. Reel No. 13—In the speech by Madhivanan, delete, (a) "While wallowing in pleasures are they to preach that the world is an illusion?" and (b) "Why festivals? Why thousands of vols of land? Why should the idlers feed to bursting point? It is not renunciation, it is dreaming—it is not the path; it is the trick to deceive people"—30 ft.
(Approved replacements—27 ft.).
- (c) "Are you not trained to destroy Dharma? Is it difficult for you to remove my head? You would be having this work of beheading, continuously—Brave men in endless ranks will be coming forward to suppress the deceivers"—45 ft.
- (d) "Offerings" is the name for the wealth which is plundered by holding out inducements that the giver will sing, dance and enjoy, with Menaka fanning, Uruvaal sprinkling rosewater, Ramba dancing, and will drink heavenly wines; and by threats that if one does not give, it would be sin and one will be thrown into hell, into snake pits and fire pits & (e) "After committing murder, dacoity, cheating and deception, to cover it up by purchasing 'Arul Chettu are you praising this outrage?"—64 ft.
- (f) "Madathalaivare!"—2 ft.
- (g) "It is not necessary in order to obtain the grace of the Supreme Being to bow at the feet of the miscreants who, in the garb of ascetics, make kingdoms"—11 ft.
- (h) "Is it a crime to ask that the worm ridden fruit should be thrown on the garbage heap?"—11½ ft.
- (i) "My mind has been made a volcano by the actions committed in the name of God, by those frauds. A plan to dupe the poor! It is dubbed as the way to see the All Highest—Repression of the toiler, and it is called the high caste and the low caste! Looting and plundering from the gullible, it is called Festival and Divine service—to deprive one of the gods: it is called the description of God's Greatness—47 ft.
(Approved replacements for 12(a) 15 ft. sound only, (b) 27 ft. and (i) 43 ft.)—70 ft.).
13. Reel No. 14—Delete the insert pictures of sanyasis whispering to soldiers—9 ft.

1	2	3	4	5	6	7	8	9	10

Cuts—(Soregasal—Tamil)—contd.

14. Reel No. 14—Delete the entire beating, kicking, spearing and dragging of Kavi and Mathivanan by soldiers, leaving only a suggestion at the beginning, and all close up shots of bleeding faces, and the entire dialogue accompanying, except Mathivanan telling the soldiers that the Kaviyar was a good man and may be left alone, and

15. Reel No. 14—Delete Kaviyar saying "Are the beating, kicking, cuts and piercing by brutes victory? you may ask—This beating, kicking, cutting and spearing, are the bombs which will attack the unjust rule—Bombs!" and the accompanying picturisation—143 ft.

16. Reel No. 14—Delete the whole sequence of Mathivanan being denied drinking water by intervention of soldiers—89 ft.

17. Reel No. 14—Delete the picture and sound of the lady saying—"Why will there not be brightness if we grow up in the shade, do not bend or stretch, dig or delve, do not exert ourselves, feed on fruits and milk, ride in palanquins—your face and mine too will be bright—Effulgent!"—82 ft.

18. Reel No. 15—Delete—the entire sequence of dispersal of the meeting by soldiers, the spearing and trampling and the corpses shown strewn about, leaving only a suggestion at the beginning—38½ ft.

19. Reel No. 15—In song No. 10, delete 4 lines forming stanza No. 5,

"Vanjakar Vazhum Idamum Madha
Vambarkal Koodum Madamum Pirar
Konjum Mangayar Shadamum Ballyidum
Kovilakum Narakanthan",

with accompanying picturisation—30½ ft.

20. Reel No. 15—Delete the whole of song No. 11, "Which is Asthikam, Which Nasthikam", including verses therefrom wherever they occur in succeeding reels. (Substitute song "Aakum Neri Yethu, Aaka Neri Yethu", approved in replacement). Delete from accompanying picturisation, scenes of violent repression by soldiers, dragging of the people by the leg, insert pictures of women weeping. (Replacements in Reel No. 16—61 ft.; Reel No. 17—297 ft.; Reel No. 19—31 ft.; and Reel No. 20—6 ft.; Total—84½ ft.

21. Reel No. 16—In the sequence where Mendicants ask for milk offerings, delete the lady saying "We have now stopped this dharma"—4 ft.

22. Reel No. 20—Delete the entire sequence sound and picture of Tilaka attacking the king with shield including close-shots of bleeding, upto and including "pity and sleep"—leaving only a suggestion at the beginning—132 ft.

23. Reel No. 21—Delete the close-up insert of the open wound on Muthu's face—1½ ft.

24. Reel No. 22—Delete in Mathivanan's speech, when he goes to avenge the dishonouring of Tilaka, (a) the description of his dagger as also a pen which would write poetry—13 ft.

(b) all references to the state of the country and the coming of the days of reckoning (not connected with the incident which provokes the vengeance)—41 ft.

25. Reel No. 22—Delete in the king's speech to the priests, the words "Low fellows who smear sacred ashes"—3½ ft.

26. Reel No. 23—Delete in Mathivanan's speech, references to priests as idle parasites establishing multi headed deities, the tortoise and pig faced God, the God with sixty thousands in the harem, the God with brothers and son, dalliance with prostitutes and virgins—24 ft.

27. Reel No. 23—Delete the insert pictures of a flag before and after hoisting, during the last song—50 ft.

(Replaced by shots of a banner, approved, 50 ft.)—2,121½ ft.

Total length of cuts—10,842½ ft.

Approved replacements in Reel Nos. 10, 12, 13, 16, and 23 (as above)—1,071 ft.

Approved addition to Reel No. 23 (Arular repaving Arumaraianandar)—37 ft.

Total length—20,950½ ft.

Voluntary cuts in Reel Nos. 4, 5, 6, 10, 12, 14, 15, 16, 18, 19, 20 & 21—1,896½ ft.

Actual length of the picture after cuts, approved additions and replacements—10,054 ft.

(The total footage has been reeled out finally in 22 reels).

4	M-894	Trailer of 'Manohara' (Telugu).	305ft.(1)	Messrs. Manohar Pictures, Madras-28.	Messrs. Manohar Pictures, Madras-28.	India (Madras).	U	8210-U	
								25-5-54	
5	M-793	"This is Rubber" (English—16 MM.).	580ft.(1)	The Nanco Rubber & Plastics, Ltd., Coimbatore.	Messrs. Verity Films in association with The Film Producers' Guild for The British Rubber Development Board, London.	U.K.	U	8211-U (P.E. I.).	P.E. I.
								26-5-54	
6	M-900	Evening In Bombay (English).	100 ft.(1)	Sri O. J. Thottan, 41, Sabapathy Street, Madras-11.	Sri O. J. Thottan, 41, Sabapathy Street, Madras-11.	India (Madras).	U	8212-U	
								28-5-54	
7	M-901	Bombay-Ki-Suhani Sanj (Hindi).	100 ft.(1)	Sri O. J. Thottan, 41, Sabapathy Street, Madras-11.	Sri O. J. Thottan, 41, Sabapathy Street, Madras-11.	Do.	U	8213-U	
								28-5-54	
8	M-902	Mont Blanc Fountain Pen (English).	33 ft.(1)	Sri O. J. Thottan, 41, Sabapathy Street, Madras-11.	Sri O. J. Thottan, 41, Sabapathy Street, Madras-11.	Do.	U	8214-U	
								28-5-54	

Application under Rule 29—

1	B-8382/20/41.	Shree Chaitanya Mahaprabhu. (Hindi)—Addition of Tamil commentary.	13,813 ft. (16)	Messrs. Prakash Pictures, Kurla Road, Andheri, Bombay.	Messrs. Prakash Pictures, Kurla Road, Andheri, Bombay.	India (Bombay)	C.O. No. 9965-U dated 3rd December 1953.
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Endorsement—B/8382/29/41.—

Further endorsement under Rule 29 on Certificate No. 9965-U dated the 3rd December 1953, issued to the film B-8382 "Sri Chaitanya Mahaprabhu" (Hindi).

Title of the film—B-8382/29/41 "Sri Chaitanya Mahaprabhu" (Hindi)—Addition of Tamil commentary.

The length of the film after addition of Tamil commentary is the same as that of Hindi version, i.e., 13,813 ft. (16 reels).

This certificate is also valid for the film, with or without the addition of Tamil commentary.

C. M. AGARWALA

Chairman

Central Board of Film Censors

Dated Bombay, the 8th June 1954